



# Indian Classical Music and Dance Society

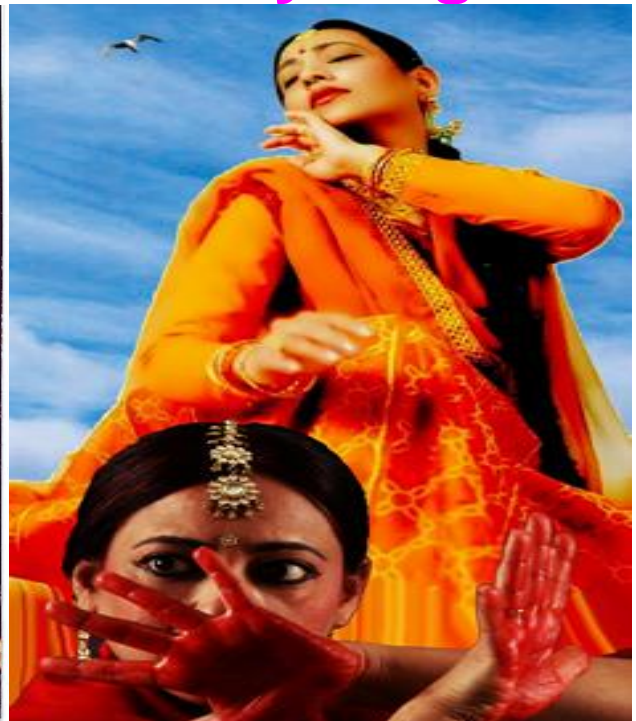
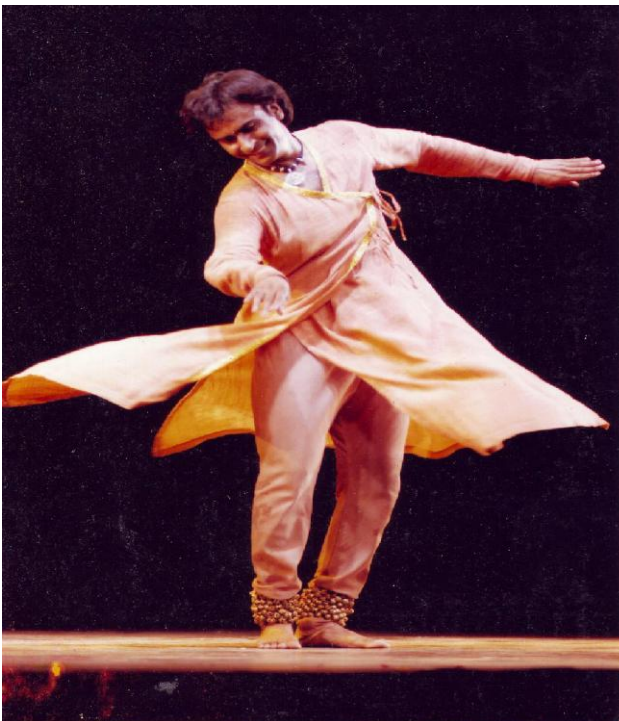
The Triangle Area's Premier Organization for Indian Dance and Music  
PO Box 30063, Raleigh, NC 27622; Non Profit ID: 56-1572936

Proudly presenting:

**“Scintillating Kathak Dance Jugalbandhi”** of

'National Award Winner': **Prashant Shah** &

'Gold Medalist in Kathak': **Rachna Ramya Agrawal**



**Date/Time: Sat., Dec 17<sup>th</sup> 2011 @ 6:00 pm**

**Venue: West Cary Middle, Cary, NC**

**Prashant Shah's** long association, bonding, understanding and training for over two and half decades under the tutelage of Padmashree Kumudini Lakhia, a world-renowned Kathak exponent, Choreographer and founder of the Kadamb Centre for Dance and Music in Ahmedabad, India makes him one of the outstanding male dancer of his genre today. Prashant's virtuosity in Kathak technique, especially 'tatkaar' (rhythmic footwork) and 'chakkar' (pirouettes) and his excellent understanding of 'taal' and 'laya' (rhythm and meter respectively) make him a versatile dancer and enable him to perform a vast repertoire with masculine grace without flowery affectations.

Performer, choreographer, educator and published author, **Rachna Ramya Agrawal** has studied the Lucknow style of Kathak under Smt. Maya Rao and the Jaipur style of Kathak under Guru Rajendra Gangani, both recipients of Sangeet Natak Academy Awards. She has undergone further training in expressive and interpretative aspects of Kathak with Smt. Sandhya Desai. To strengthen and enhance the rhythm, laya, and bol aspects of Kathak, Rachna has studied Tabla with Pt. Subhankar Banerjee. She has also received a Master's degree in dance from the prestigious Pracheen Kala Kendra in India and trained in Choreography at the Natya Institute of Choreography in New Delhi, India.

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